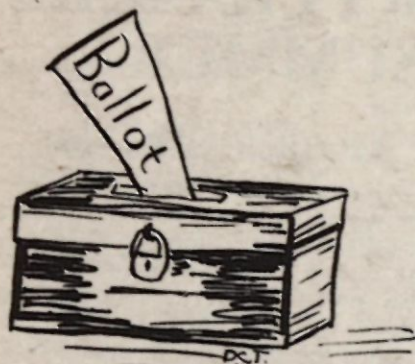


Elections!



Phil Ryan
Student Senate and Trustee elections were held on March 27 and 28 to fill the seats of the senators and trustee who will be graduating this spring. This year, there were fewer candidates than usual. When election day came, it looked like the candidates running for the student senate would automatically win.

When all looked good for the candidates, a last minute write-in candidate became apparent. The name of this candidate or the votes received could not be given without the candidate's signed release.

Patricia Elwell became the newly elected Student Senate President with a total of 252 votes. New Senators are Patricia Defoe — 156, Marque Anthony — 156, and Henry McDermott with 134 votes.

The position of Student Trustee was sought by three students on the day of the elections. Todd Sumner emerged victorious with 108 votes to Michael McGarrah's 81, and Teri Milton's 67. Sumner will be replacing David Phoenix as Trustee and Elwell replaces Phoenix as Senate President.

Congratulations to the newly elected Senators and Trustee! Best Wishes 'or the Future!

Thatcher Rites Set

On April 25, the College was notified of the end of William Thatcher's long struggle with cancer. The final services will be held at 3:30 p.m. on May 5 at the First United Methodist Church at the corner of Franklin and Church streets in Greenfield. Remember that the Jaycees have set up a trust fund for Bill's daughters education. Anyone wishing to make a donation can do so by writing a check to Thatcher/Jaycees at P.O. Box 847, Greenfield, Ma. 01302 or dropping it off with John Reino in N320.



THE PRISM

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VOL. 1 NO. 5

Congratulations to All Graduates and Retirees

Andrea Iannelli and Jane Bensché

"On the day of our parting, though we're happy, we grieve, Happy for our graduation, sorry for the friends we leave."

In addition to our graduates, there is another group who will finally graduate after varied extended periods — our retirees.

Leading the list will be Ethel "Risky" Case, Dean of Students. Those who will graduate this year through Project Future owe Risky a debt of gratitude for her work in establishing the program. Others, too innumerable to mention, have tales of occasions when she helped them over particularly difficult times — even to the extent of dipping into her own pocket if there was something that was not funded through some other source. Her most lasting impression on me was her ability to project a cool-headedness when others were on the point of eruption. It should come as no surprise to those who know her that the college has appointed search committees for two positions to fill Risky's one. Advertisements have already appeared in The Chronicle of Higher Education for a Dean of Student Services and a Dean of Extended Services. No matter where she goes after her days at Greenfield Community College, some board or committee will be blessed with her presence. The thought of Risky sitting quietly in a retirement village is the last one that anyone could imagine.

Secretaries are an overworked breed here at GCC, but their loss suddenly makes us realize how important they were. Ruth Gillett slipped away quietly from the Business Department during the Winter semester break and Crickett Spooner has slipped into her slot. Crickett has an unusual calendar for her office that gives me a chuckle every time I see it. It has days for every contingency you could dream up.

continued on page three



Dean Ethel "Risky" Case
Retires



Jane Bensché, Copy Editor

Three Student Editors Graduate

Andrea Iannelli

We had a terrific time working on the student newspaper and we are sorry to see three of our editorial group leaving. Graduating this May are: Jane Bensché, Copy Editor; Lou Hmieski, News Editor; and Ron Cillizza, Layout and Design Coordinator.

Jane Bensché, an accounting major spent most of her time in the news office. When the rest of us got discouraged, she cheered us up; when we needed something done, she could always be relied upon. Jane did the typing, assisted with layout and was the proof reader for all the volume of copy the office received. We will miss you, Jane, without your help the newspaper would not have been the success it was.

Lou Hmieski, a journalism major, wrote the stories for the newspaper, and he corrected copy that came into the office. He always had a cheerful outlook and was ready to pitch in whenever we needed him. We could rely on Lou to be around at layout time to help with the paste up. Thanks Lou. We certainly will miss you.

Ron Cillizza was responsible for the newspaper's classy design. He really took the newspaper and turned it into a paper that we could be proud of. During layout time, Ron spent many hours making sure that everything was just right before the paper went to the printers. As the personnel at the Greenfield Recorder concurred, we could all use a clone of Ron. Ron, we really love your artistic style and wish you luck in your future endeavors.

All in all, we had a terrific bunch working on the newspaper. We are looking forward to seeing some new faces in the fall. It has been a great experience! Have a good Summer everyone.



Ron Cillizza,
Layout and Design Manager



Lou Hmieski, News Editor

THE PRISM

Editorial Board
 Editor-in-Chief . . . Andrea Iannelli
 News Editor Lou Hmiesleski
 Asst. News Editor and
 Production Manager . . . Phil Ryan
 Advertising Manager and
 Graphics Editor . . . Roe Heal
 Sports Editor . . . Del Mintz
 Asst. Sports Editor . . .
 Dave "Zip" Phillips
 Layout and Design Coordinator . . .
 Ron Cillizza

Contributors

Luna Larson, Dohn Chapman
 Laurie Wheeler, J.R. Mac
 Carol Tanguay, Jeff Budnik
 Charles Urkiel, Tom King
 Continuing Education
 Dr. Theodore L. Provo
 Chris Kenny, Letterwriters
 Darlene Clark

Advisors

Dr. Helen Ellis
 John Reino
 John Bross
 Robert Merriam
 Merryl Sackin

Third Annual MacLeish Tribute

Greenfield Community College will present a special evening of readings from the works of Archibald MacLeish on Friday, May 4 at 8 in Room S01. The program, the third annual tribute offered by the College to MacLeish, will include reading of MacLeish political poems, with Dr. Helen E. Ellis commentator, and a reading of "Fall of the City," a one-act radio play directed by Richard Wizansky.

Mr. MacLeish, a long-time resident of Conway and a three-time Pulitzer Prize winner, was a special friend to GCC. Under his auspices and with his cooperation, the College established the MacLeish Collection in 1974, the only collection in the country devoted exclusively to the life and works of the poet, playwright, and statesman. The collection, housed in a special room in the library, presently includes books, periodicals, recordings, and videotapes, as well as an exclusive series of interviews conducted over a five-year period devoted to what MacLeish called the "Autobiography of my Professional Life."

Several members of the faculty will serve as readers of the political poems, including James Godwin, Richard Wizansky, Pegge Howland, Fred Agnir, Saul Greenblatt, Mary Ellen Kelly, and Bill Sweeney.

In the cast of the play are guest star Seymour Rudin of the University of Massachusetts, who appeared as J.B. in last year's reading, faculty and staff members Pegge Howland, James Godwin, Bernard Drabek, and students Maureen Brown, Ken Rogers, Daniel Zimmerman, and James Zimmerman.

The program is open to the public without charge. A reception chaired by Betty Turner Thomson and Lucia Provo will follow.

The event is co-sponsored by the MacLeish Collection Committee and Pioneer Valley Studies.

Pioneer Valley Summer Institute

The second Pioneer Valley Studies Summer Institute will be held from July 9 to August 3 at Greenfield Community College. The Institute is open to all elementary and secondary school teachers in the Valley - 30 will be invited to participate in the program.

The Institute is the second of two funded by a \$79,230 grant from the National Endowment for the Humanities. The grant is a particular honor to Greenfield Community College because it is the only one of its kind ever funded at a community college by the NEH. The grant enables teachers to attend on a tuition free basis and also provides a \$250 stipend to each participant. The summer program carries six credits, which may be applied by arrangement to a graduate program.

The Institute will offer the opportunity not only for study of the history, art, architecture, writers, and geology of the Pioneer Valley, but also for the preparation of an instructional unit which teachers can take back to their schools to use in the classroom.

Teachers for the Institute will be Diane Forsberg, Dr. John Kazar, Richard Little, and Phyllis Nahman, all members of the PVS faculty at the college. Dr. Bernard Drabek is project director and program coordinator. Special presentations will be made by Dr. Larry Buell, Wil Roberts, Dr. Arthur Shaw, and Dr. Herbert Steeper.

Classes will be held weekdays from 9:00 a.m. to 12:30 p.m. Afternoons will be devoted to special presentations, conferences, work on curriculum units, and field trips. Trips are tentatively scheduled to Historic Deerfield, Mead Art Gallery, the Emily Dickinson home, and geological sites in the Valley.

The Regimental Band

William V. Robertson

The Regimental Band has played again
 The tunes that bring remembrance of
 days

Gone by, when Concord's patriotic
 men

Of farms taught British soldiers better
 ways.

The Regimental Band has played before
 The great men of the nation and the
 world

Remembers them with pride as off to
 war


They march with blaring horns and
 flags unfurled

To no use now. Their time is in the past.
 The horns will play more soft, the
 drums will still

Beat out a cadence till the mighty blast
 Shall leave no safe position on the hill.

When men across the world makes
 missiles fly

The Regimental Band will play
 On High.

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DOUBLE YOUR PLEASURE AT GCC THIS SUMMER

Robert Keir

During the past several years, the Division of Continuing Education at GCC has offered programs which fall essentially into three academic periods: Fall, Spring and Summer terms. Although there have been exceptions, DCE programming has not included the periods between Fall and Spring semesters, between Spring semester and the late June start of Summer session, and the weeks between Summer session and Labor Day.

Things are changing!!

In response to interest by students in being able to complete sequential courses before their children finish the public school year, DCE will offer two summer sessions in 1984.

Session I will begin on May 31, immediately following the end of the Spring semester, with classes meeting three evenings each week (Monday, Wednesday, Thursday) through June 21. A number of credit courses and community service workshops are planned for this period.

Session II will operate during the more traditional period of June 25 through August 13, with credit classes generally meeting two mornings or two evenings each week (Monday and Wednesday or Tuesday and Thursday). Here again, a substantial list of workshops will be available.

While the summer brochure will be distributed near May 1, registrations will be accepted at any time in the Student Personnel office. Students should be aware that an increase in tuition and fees takes effect for the Summer Session, making the cost of a single 3 credit course \$130.00. Of course, financial aid possibilities extend to summer credit enrollment; details are available through Larry Dean or Beryl Holloway in the Financial Aid office.

Shortly, DCE will begin scheduling for the Fall semester and suggestions are both solicited and welcome. A call, a note or a visit to the DCE office is all that is necessary. We need your input if we are to address your needs.

UNTITLED

Marishka Kuzontkoski
 at thirty two i grew
 unafraid of the dark
 just as stark death laughed
 i remember nothing
 nothing of that year
 nothing of fear.
 at thirty two i grew
 a humble patience
 of having reached the peak
 of being here
 of being alive so to speak.

Attention All Parents

Among the activities scheduled for the campus this summer is the Recorder-GCC Soccer School which will operate during July. An outgrowth of the very popular Recorder Soccer League, which will use GCC facilities during August this year, this is an instructional program for area young people, under the direction of Desmond Pullen of Eaglebrook School, which will provide age-grouped skills building for registrants ages 8 to 15 years.

Concurrently, the College will offer a series of workshops for parents of participants and a computer camp following the soccer school program each afternoon.

The Summer Session brochure, describing the offerings in detail, will be mailed to all area residents near May 1. Registration in person or by mail should be completed by May 15 for the first session and by June 19 for the second session—Soccer school registration will be conducted by the Recorder.

Did UMISS these at UMASS

Registration for Summer Session courses credit and non-credit can still be done at the Ingleside Mall on Thursday, May 10 from 9 a.m. to 9 p.m. Look for them at the booth located near York Steak House.

Neil Yeager will be holding an eight week evening series for people dissatisfied with their jobs or those considering major career change. The series starting Wednesdays, May 9 from 6:30 to 9:30 will provide skills, information, and motivation needed to facilitate job change.

Contact Mr. Yeager at 545-0312 for more information.

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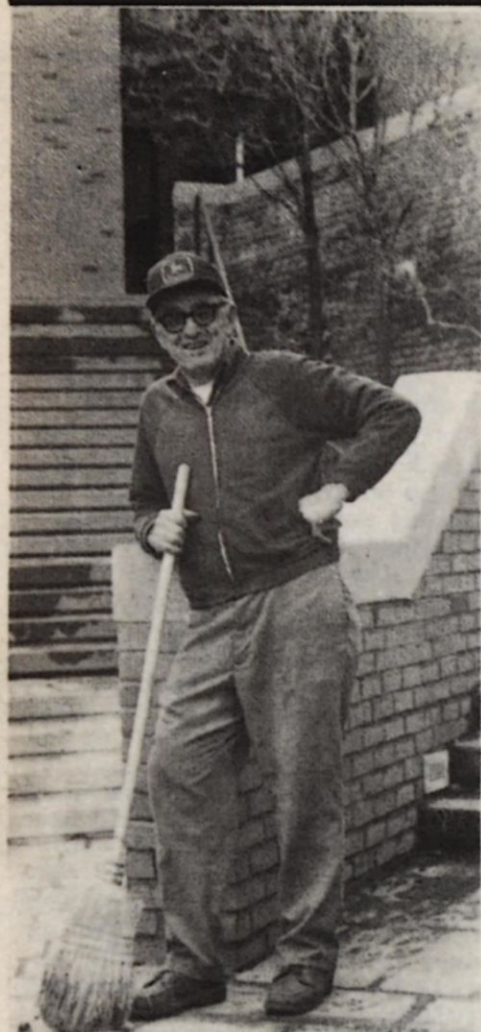
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Photograph by Andrea Iannelli

Symanski Joins This Year's Retirees

Roe Heal

Greenfield Community College is losing another one of its favorite people. Have you ever noticed what a nice looking campus we have at GCC? It is due in large part to the efforts of Mr. William Symanski, Our Head Groundskeeper.

Mr. Symanski was with the Osley Construction Company at the time GCC was built, and was overseer for some of the actual construction. When the position of Head Groundskeeper was announced, he applied and was accepted. I guess you could say the idea of making a little something out of nothing appealed to his creative sense. No matter how it happened, we were most fortunate in having the likes of Mr. Symanski.

You learn a little something about everything in Outdoor Maintenance, from landscaping to wood-lot management. For many it is their first or second experience with a job, ever. Bill has been instrumental in making this a productive opportunity for them. In many ways, it is a three credit course in itself. So this August, ten years and hundreds of Work-Study and CETA workers later, Mr. Bill Symanski is retiring. We'll miss you, Bill.

Bill and Helen Symanski have been married thirty-nine years, and have two sons and a daughter. Their daughter, Donna, lives in New Jersey right now working towards her Masters Degree in Education. Mark and Bill, Jr. are following in their father's footsteps with their own building business, The Whately Tradesman.

Retire, did I say? I don't think so. After graduating as a machinist from Pratt and Whitney, owning his own lumber business with his own mill, Osley Construction Company, serving for twenty-three years as a part-time police officer for the Town of Hatfield, and three years as Acting Postmaster, the question is more likely, "What next, Bill?"

A Trip to China

Andrea Iannelli

Professor George Bluh will be spending seven weeks this summer touring China and its provinces. The trip also includes a cooperative study program whose members are China scholars and university professors. Bluh will be visiting Canton, Chungking, Xi'an, and Guilin.

Bluh started his formal studies of China in 1960 when he attended the Yale Institute of Foreign Languages. He received a Title VI fellowship in Chinese and studied at the University of Washington from 1966-69. Bluh also studied with Colonel David Barrett in Colorado. Barrett was military attache during the Communist Revolutionary Movement and was the military representative to Mao Tse-tung.

Bluh will be bringing back a photographic essay of his trip which will include color slides as well as black and white photographs.

This fall, Bluh will be teaching a class--History 113: The Evolution of Modern Asian Society. It will emphasize the patterns and social change in the 19th and 20th centuries, and will include such topics as Chinese society and the Revolution, Indian Nationalism, the roots of conflict in Indo-China, and the modernization of Japan.

WELCOME BACK TEME FLIGHT CREW

Secretaries



Ellie Stebbins

continued from page one

"I'm afraid there isn't a secretary here at the college who is older than I," said Ellie Stebbins, secretary to the Humanities Division at GCC.

"Someone told me that I didn't look a day older than 58 and I just love it," said Stebbins. She was 71 years old on Friday, April 27.

Stebbins retired on April 30, but the thought of complete withdrawal from GCC after 22 years was too much, so she will be filling in as a part-time secretary wherever needed. When she started as manager of the school book store with her cigar box cash register, she never thought she would have stayed so long. Since October 14, 1962, she has been a fixture as a secretary to one department head after another. She progressed from the basement cafeteria area at Federal Street School North to the Humanities, Nursing, and Mental Health Technology Departments at the building on Newell Court behind Federal Street South. Her first summer at the new campus found her babysitting a family of mice, unhappily I should add, while the boxes of all the Humanities professors surrounded her waiting for the new offices to be completed. Her summer plans this year include a trip to Colorado for a family wedding, but look for her at GCC when Fall arrives.

Stebbins said that she is looking forward to coming back to GCC as a part time secretary, "I'm very sad about retiring," she said.

She is hoping to return as a part time secretary for Dr. Helen Ellis, Director of the Humanities Division.

Stebbins said that she liked everything about her job, especially working with people. "Everyone at this college is wonderful," she said.

Happy Retirement

Scholarship Awarded

Garrett McAuliffe, Director of the Learning Assistant Program at Greenfield Community College, has been awarded the 1984-85 national scholarship for research from the National Employment Counselors Association. This is the only such award given in the nation at this level and is a result of McAuliffe's study of the College's career decision-making course. The award entitled the Doctoral Dissertation Research Scholarship carries a stipend that will permit research on group career development intervention based on social learning and decision-making principles. The dissertation will be made available by the Counselors Association.

Have you ever wished that someone would give you a career plan. If so, that impulse was probably founded on the desire to take the uncertainty out of this important decision. In fact, parents,

continued on page nine

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Editorial

Musings from 336N

Jane Bensché

There must be hundreds of stories out there in Studentland. As a newspaper staff, we have our scholastic obligations besides the task of producing the newspaper. We like to write interesting stories and most likely could if we were given ideas about what you think would be interesting.

Press releases about the entertainers who are scheduled for appearances by the Student Activities Council would help. Some kind of release from the Athletic Director's office might help us drum up greater spectator participation.

The Division of Continuing Education and other departments within the school send us innumerable press releases that spark our interest and lead our reporters to further investigate these items. UMASS loads us down with press releases, and others come from as far away as Boston.

Working on the paper has been fun and enormously educational and fulfilling. We feel that when we leave, we have left a project that will continue to grow. To the new staff--Vaya Con Dios--Aloha--Shalom--and Good Luck.

The opinions here in do not necessarily reflect the opinions of the newspaper staff. We reserve the right to edit and proof-read all articles submitted for publication. All articles must be signed, but, if you do not wish to have your name included this should be so stated. Anonymous letters will not be accepted for publication. All articles are welcome and will receive equal consideration.

Dear Editor:

I would like to thank the Brattleboro Committee on South America and Greenfield Community College Student Activities for sponsoring the moving and informative slide show on the true nature of the Nicaraguan people, their government, and the disastrous effect of United States foreign policy on these people. The presentation was directed and organized by U.S. citizens who have visited Nicaragua this year. There is an ongoing effort to inform the American public that the Sandinista government of Nicaragua is not the oppressive communist stronghold that our government would have us believe.

I was sadly dismayed at the student turnout for the presentation (a total of four) when so many lives are at stake. It is my hope that the political consciousness of GCC students can be raised to a higher plane before the U.S. Presidential elections this year. The male students, eighteen to twenty-one years, should be particularly interested, as their lives may well count on it!

Maureen Brown

Dear Editor:

As a 1965 graduate of Greenfield Community College (when it was housed on Federal St.), I really enjoyed getting the college paper and reading up on who's who and what is happening.

Though I have a daughter currently attending GCC in the arts program, she's staying in Greenfield and little news of the college reaches me.

So, bravo on your new venture! All I can say (being such a veteran alumnae is, "It's about time!")

As managing editor of a local newspaper in my area, I read your publication with a fine-tooth comb. Basically, I found it very readable and well laid out. However, for us proofreaders, please watch your over-capitalization (such as on pg. 3, "Alumni News", in the first edition and "Editorials", page 4). Remember that some will judge you by mechanics alone.

Meantime, keep the news coming, even under "No Name" at all.

Sincerely,
Penny Stone '65

Some Degrading thoughts concerning the proposed Honors Program

Dear Editor:

Such a program would be antithetical to the philosophy and mission of the community college ideology, which includes providing a low-cost delivery system of higher education to those students eligible and reflecting a democratic system of equal treatment, opportunity, and success. A meritocratic arrangement based upon the assignment of grades and the tracking of students will obstruct the achievement of low-status students and reinforce the notion that their failure to achieve is due to the student's own lack of effort and talent, thereby reinforcing the unequal distribution of scarce advantages offered by our society.

An elite student body will be created, identified, and rewarded, while the majority of students will be negatively viewed but seen as functionally necessary for the institution. Also, a subtle message is being transmitted which states that a few special students succeed through and by the failures and shortcomings of many others. Will such an honors program exacerbate competitiveness in the pursuit of knowledge and skills?

By stratifying the student population even further (freshmen/sophomore; Dean's List; career v. liberal arts), such a plan could and will inflate the importance of the college, the importance of certain faculty over others, the importance of a few students over all other students, reaffirm grade success as the single measure of quality performance.

Overall, the underlying principles of education means and goals would be violated by establishing a student/faculty elite. A fundamental concept of education is that of treating individuals as individuals--not as members of a race, sexual category, ethnic group, or honors program participant.

A.K. Wilson

Dear Editor,

Reflections

My days at Greenfield Community College have been many and varied in their quality. I have had some very rich times here and some not so rich. I have had some very good instructors and some with whom I have not gotten along so well. I have met and enjoyed meeting all of them, however.

My classes have all been helpful in preparing me for my life's work in the ministry and other areas where I have worked and will continue to work in the future. I find I have not wasted any of the time I spent here, even if my instructors may choose to disagree with me. There have been many times when I'm sure some of them would have liked to have thrown me out of their classes because I didn't pay enough attention. It has been a time when I have gained much self-confidence, and it has helped me to help others because of this.

My instructors on the whole have been very helpful to me, and I would like to thank each and every one of them for putting up with me over the several semesters I have been here, even the last two of which I have dropped out.

To all my fellow students I want to say a "heartly" thank you for taking such good care of me and helping me to get by in my classes. Without your help I never would have made it! You have all been a great group of people and I really appreciate the many kindnesses, believe me.

To one special person who stands out above all the rest -- namely my advisor, Jan Balise. Without her I surely wouldn't have made it through the first semester. Thank you, Jan, for being more than an advisor to me -- for being a friend. Thank you for listening to my many and varied problems and for the many times you have been there to encourage me. I appreciate all that you have done for me.

To Ellie Goodman, you have been right up there near the top of the list, yourself. Thanks for the many times we have chatted.

To everyone in student personnel who have put up with my changing moods and dropping out of classes -- thanks everyone! What more can I say to all of you? I will never forget the time I spent at GCC! I love you one and all.

Rev. Phyllis Holmes

Alumni

While preparing your budget for advertising, remember your old Alma Mater's newspaper as another media source.

With sincere thanks,
The staff of THE PRISM

Finis for Now -- Jane Bensché

To all those who have wondered why I have bothered and how I could bother to grasp this choice piece of paper, the following explanation is my valedictory. Despite the forty-one years since I grasped that last diploma, I have never ceased to be a student. Perhaps this statement from the Los Angeles Times will better explain than I ever could.

A study by Professor Marian Diamond of the Berkeley University of California reveals that stimulating and challenging activities may actually delay the mental aging process -- that in an enriched environment, the aging cerebral cortex may even continue to grow. Diamond, a neuro-anatomist and veteran of two decades of rat research, says her studies challenge the myth that we should expect to go downhill with age. In a healthy environment, the brain will stay healthy into extremely old age.

So, kids, you haven't seen the last of the old girl yet. Hopefully, I can pay off my loans and rejoin the student body in two years, majoring in American Studies. The body may grow weaker, but I'll at least have a healthy brain.

Until then, it has been a joy to have met you all.

A Tribute

While thinking of the death of Ken Tremblay and the tremendous battle that Bill Thatcher waged against cancer, the first thought that came to mind "What a tragic waste!"

On further reflections, however, it becomes apparent that no life is ever a waste. Ken's joy and zest for life will remind us that life is to be lived to the fullest, and we, like Ken, need to exude that positive side of our nature to uplift others. Bill's battle gave us all a lesson in bravery. His caring and concern for his daughters, in those times when it would have been so easy to give up, was a unique example of the power of love.

Ken and Bill have touched us in the deepest recesses of our soul. All we can do now is to remember their examples, console their families, and hopefully go on with the process of living in a nobler way than we would have if it were not for them.

Dear Editor:

I would like to take time now to share with the Greenfield Community College body the feelings shared together on the New York City trip.

From the tragedy on Friday, April 13 of Ken Tremblay's death, the people on the trip pulled together helping one another through the hurt by giving love and affection. From my years of living, I have never experienced so much caring and love shared by a group of people.

Even though many of us will be moving on with our lives, and we may never all be together again, I would like to thank all of those students, faculty, alumni, and friends for helping each other and for making Ken Tremblay's memory a beautiful one.

Thank you, and I do love you all.

Respectfully,
A touched student



President's Corner

Bill Thatcher

Dr. Theodore Provo

I stood beside Bill Thatcher's hospital bed; happy for Bill who was about to achieve his lifelong goal and sad because Bill was a terminal cancer patient.

His desire to achieve a college degree motivated him in a manner that we can all emulate. Beside being a single parent and a father (of two of the sweetest six and eight year old girls in the county), he found time to obtain a college degree. The countless number of hospital visits for examinations, chemotherapy and radiation treatments would have been enough for the average person to tolerate, but Bill drove himself to be a good parent and a fine student. Time after time he would have to stop his studies and be rehospitalized. The thoughts of quitting must have entered his mind, but on each occasion he drove himself harder to accomplish the task. As I presented his diploma I told him what a wonderful role model he was for his two girls. He indicated that he really hoped that some day both of them would graduate from college. As I reflect on my comments to Bill I should have said, "Bill, you are a role model for all of us to follow."

We have so many factors in our lives that tend to block our motivation. We sometimes allow these blockages to become our excuses. Bill refused to be held back; refused to be blocked from his goal. If we could all take a piece of Bill's motivation as if it were a light he was passing to us from his torch and nurture that light or motivation until it was as strong as Bill's, then we could use it to help our lives and the lives of those who surround us. If Bill could achieve through all his adversities, surely we can achieve in motivating ourselves to reach our tasks, our goals, our mountain tops.

Children in the Classroom- Another View

Dear Editor—

Well, your letters have spurred me to act: here is my copy of the letter I have sent Dr. Provo.

I would also encourage you to run a poll or use some other device to focus more interest on the child care issue which, for those of us who have children, is an ever-present one.

Maybe the women's support group would care to have a forum on the subject?

Sincerely,
Anneke Corbett

Dear Dr. Provo:

The letters in the recent issue of the PRISM have spurred me to action, so I am writing you regarding the issue of child care at the college.

First of all let me introduce myself: I am a freshman in the nursing program and previously attended Agnes Scott College and graduate school at UPenn. Both these institutions required of me and taught me to expect a high level of academic excellence and I would like to say that the nursing program has not disappointed me in any way.

Just today, Anne Wiley, my teacher in Human Growth and Development, cited a statistic: for 7,000,000 children between zero and three years of age there are only 1,000,000 day care slots...I hope you are aware of the reality of the scarcity of day care in this country and the extreme difficulties it places on parents (especially single parents attending school).

I think it would be wonderful if GCC would be a forerunner in this area by having child care right here on the campus. The convenience for both parents and children would be fantastic. The college has shown excellence in the nursing program and no doubt in other areas with which I am not acquainted — Why not really go for this?

Sincerely,
Anneke Corbett

Graduation 1984

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WALK-INS WELCOME

Ed. Note: Andrea Iannelli, the author of last month's editorial is the single mother of two children. She does not receive free childcare, or support from her ex-husband

As I read the editorial by Andrea Iannelli, (Newspapers opinion, or Andrea's??) I arrived at several conclusions: 1). Andrea has no children, or 2). She has children, but is part of a 2 parent family, or 3). She has children, but someone gives her free childcare.

As editor of our college newspaper, Ms. Iannelli who should be representative of campus population, ignores the needs of a large segment of our population; parents, single parents, and older siblings. There are times when we have no choice about bringing our children to class. We either bring our children with us, or stay home.

If a student brings a child to class and that child is so disruptive, other students can not hear the lecture, the instructor, being a mature adult should be able to rectify the situation. I'm sure it could be done in a manner that would not offend the student with the child.

I don't think college policy is the answer. The majority of people who bring children to class should not be penalized because of a few inconsiderate, insensitive people.

We, as adults, need to exercise our own intelligence in matters such as these.

This editorial brings to light, once again, the need for some type of child care at GCC.

Patty Klisenbauer

Dear Editor,

I have heard the criticism that you have taken and the people who voice their opinion against you are buffoons. Your editorial was objective and put both cases on the line and you chose one. That's your right, and I agree with your stand.

This is a college, not Romper Room. Most mothers out there are single parents and living off welfare. If I were in those shoes I would stay home and watch the kid grow. Then when he's six years old and old enough to start school I would then enroll at GCC. After all the first six years of the child's life is important and I don't think junior wants to spend it at GCC.

David Phillips

New Day Care Director



photo by Lisa Chaitin

Susan Wright and David Cruz, Greenfield. Susan is director of the Greenfield Child Care Center and this is her new office. David is 4 years old and is in the Teddybear group.

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Teen-agers

Dianna Tanguay

Teen-agers are young adults whose ages range between twelve and twenty years old. Since I have four teen-agers living with me, I will attempt to clarify some details about them that may have been overlooked.

Today it is hard to distinguish between male and female teen-agers. Gender differences such as length of hair, boys wearing jeans, and girls carrying purses have disappeared. Ten years ago, when I saw someone wearing earrings I knew that was a girl — not true today. Teen-age boys can be seen wearing earrings and carrying satchels.



Let's consider teen-age attire. Have you ever wondered why teen-agers tie bandannas (originally used to wipe the nose) around their upper thighs? And what about the new mini-skirts? Aren't they shorter than those worn in the sixties? Then, of course, there is the flash-dance craze. How much more can be chopped from a sweatshirt and still have it hang on the human body? All the best dressed teen-age girls wear leg warmers. Did you ever notice how shapely an ankle is under all those wrinkles? Even the most modestly dressed teen-agers (the ones who never go along with any fads) wear their sneakers unlaced. The trick, here, is to see how loose the lace can be and still hold the sneaker on the foot. I've grown accustomed to the strange, shush-thump sound of their sloppy footwear. And what about the combination of fancy high heels and worn out blue jeans? Unique, don't you think? Why, just the other day, I saw a young lady wearing one red and one white sneaker in the college lobby! That's teen-age dress!

If you have ever had the pleasure of sharing a bathroom with teen-agers, I'm sure you know why I get up at 5:30 a.m. on school days. It's the only way to get any hot water! The two bathrooms in our house get constant use from 6:00 to 7:30 a.m. every morning. First is the young men's ritual of showering and shaving. When the first fuzzy whisker pops out on their chin, the shaving starts. It's amazing how the razor shaves all the face except the area over the upper lip. That area is the resting place of that most important sign of teen-age manhood — the mustache! Next the aftershave goes on, the hair is blow dried, and by 7:00 a.m. the boys emerge as ladykillers. Meanwhile the girls are busy in their bathroom using hair dryers, curling irons, a myriad of facial makeup, and tinting their hair with a blue, yellow or fluorescent green streak. Finally, they make that ultimate

decision; which three pair of earrings should they wear in the six newly pierced holes in their ears? When the kids leave for school, everything in the bathroom stays right where it lands. An A-bomb couldn't do any more damage!

OOPS!



Today's teen-agers, like those in past generations, love music. Just last night I watched my son doing his math homework and listening to his SONY Walkman. How on earth can two and two add up to four with Judas Priest "Screaming for Vengeance" in one's ear? Then there is the elite group of teens who go to school with a twenty lb. ghetto blaster in one hand and ten lbs. of books in the other. Do you suppose any of them develop back problems?

Of course, the other vital part of music is dancing. I lived through the Twist, the Frugge, and even the Saturday Night Dance Fever era, but I never thought that spinning on my shoulder blade with my feet in the air would be considered dancing. It is, today! It's a part of break dancing!

I'm also lucky enough to have a sports enthusiast in the family. While the boys mellow out in front of the television watching Sgt. Slaughter maul The Iron Sheik with a full body slam, this young lady's driving ambition is to become an Olympic skier. This means I have to get up as early as 4:00 a.m. to transport her to the western New England ski areas in temperatures near twenty degrees below zero. The other teens rollerskate (the best rink is thirty-five miles away) and ice skate (this rink is only twenty miles away).

All teen-agers, today, are masters of video games and computers. Do you know what it's like to be the only mom who doesn't have a home computer in her living room?

With all these winning qualities such as athletic abilities, brains, and good looks, it stands to reason teen-agers will fall in love, about every three days! There are endless telephone calls from friends and admirers, all of whom are



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To the students and faculty at GCC
we thank you for your patronage
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unisixed. The boys are still too young to have masculine voices!

The gentlemen have recently started girl watching, a pastime that they will spend most of their teen-age years perfecting. They spend the rest of their spare time contemplating buying a car or repairing the latest junk they bought.

All teen-agers have one thing in common. They eat! The boys are bottomless pits who consume their body weight every other day. Teen-age girls, however, react differently. Unless everyone they know is eating it, the food isn't fit for human consumption. Or if the fad is dieting, they can be expected to eat nothing on the table in front of them. Their total diet will consist of junk food!

Now for the best part. Teen-agers are surprisingly helpful around the house. When I fell behind with the household chores during college finals last December, the kids agreed to help me out. The boys pitched right in washing the dishes every three or four days. They started the job as soon as there wasn't a clean dish left in the house. I cringed as I watched water drip onto the floor by the glassful, and I winced to see the entire three feet of countertop covered with dishes left to drip dry overnight. The girls jumped into the laundry duties with the same gusto. Every piece of laundry, most of it wrong side out, was hung with three clothespins. The socks, however, were merely draped over the line. There wasn't a pair of socks left by the end of two weeks!

I sputter about teen-age kids around the house, but I find raising them to be challenging, rewarding, and definitely enlightening. Sometimes I feel as young as the teen-age family I live with. I wonder; how would I look in a flash-dance sweatshirt?!

The Canvas

Karen Elizabeth Stinchfield

She died the other day, I asked about the canvas. I wondered if she'd finished the painting that expressed so much. She hadn't finished, but she changed it. Oh, I know she was constantly changing little things, slight tints of the hue and such, but she had drastically changed the message of her art. The painting that once had a feeling of warmth and compassion, now was angry and frustrated, the colours told me that.

The feeling inside me was different, looking at her last creative expression. I felt her cry for help that had not been heard, or maybe heard but not accepted.

She had so much to say, yet no words to express, so many thoughts trapped in her mind, rarely to be released, so much love in her heart, yet she didn't quite know how to show it.

Memories are left . . .

and the canvas.

In loving memory of Diane, who decided it wasn't worth the fight. I thank her for the lessons taught, and for being outside the door. I wish I could have been outside the door, for her. She will be missed.

Widow

Karen Elizabeth Stinchfield

She sits calmly, not speaking, denying he is gone, not allowing tears to break silence.

As you look in her eyes, there is a depth one could almost fall into.

Her heart must be aching, but she will not let anyone know.

As she reaches deeper within herself, the outside becomes less real.

We are no longer here. She is alone with him, and we are alone, without her.

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Children's Reactions to the Single Parent Home

Darlene Clark, GCC '83

We often read articles concerning the feelings of single parents towards single parenthood, but rarely do we read of the opinions of their children.

In order to find out how some of the children felt, I interviewed five children: Sean and Tanya Hannan, children of Art Hannan of the Psychology Department; Eric Mayrand, son of the Behavioral Science secretary; and Jenn and Jess Clark, my daughters.

I asked them all how they felt about being from single parent homes. All of them said it did not really bother them at first. Eric feels sad sometimes, but he feels as long as his parents are happy that is what is important.

When asked what they would change about their lives if they could, they all answered "Have our parents back together."

They were asked what aggravated them most about their resident parents. Sean answered — "When I ask too many questions, Dad holds up his index finger and says, 'One more Question' or 'One more why' with a menacing look." Tanya says being sent to bed at 9:00 p.m. aggravates her the most. (Considering her age, I did not think it was too early). Mom's teasing and being punished when he follows the dictates of his friends annoys Eric. Jess hates being punished, and Jenn is angry because Mom will not remarry Dad. (The twin's father is remarried).

Asked what they liked best about their resident parent, the answers varied. Sean answered, "Nothing," but when I persisted, he finally said, "He's nice." Several questions later he decided he could not ask for a better father.

Tanya on the other hand had no doubt in her mind that her Dad was the best in the world. Jessica likes her Mom when she buys her a creamie. Jenn answered, "I'm glad my Mom doesn't throw me out when I'm bad, because my teacher's mom was going to throw her out when she was little like me." (That concern of Jenn's could also stem from the fact that her own mother was placed for adoption at the age of five).

When asked if they were living with the parent they wanted to they all replied with an emphatic Yes.

Do you have problems in school because you come from a single parent home? Sean told me it used to bother him when his teacher told him to bring things home to his mother, but now that the schools know he comes from a home with a single father it no longer does. Jenn said it bothered her because the other children talk about their parents or step-parents and it makes her feel sad. The other children did not appear to have any problem with the situation.

Regarding the dates that their parent had, Sean, Tanya, and Eric all said they liked the person their parent was dating. Jenn does not mind as long as Mom does not bring home any long-haired hippies. Jess was non-committal.

Do you have to do chores brought a yes from all of them but Sean and Tanya. I wondered why, but Sean quickly solved the question when he told me, "Making our beds, picking up after ourselves, and cleaning our rooms are not chores. They are an obligation to our family."

All in all, I feel these children have adjusted well to their parent's divorce. As long as parents are concerned about their children's welfare and take their children's feelings into consideration, their children will survive. They may not like it, but as Sean and Eric said, their parents happiness is important also.

attending a seminar in Snowmass, Colorado, held by the National Association of Foreign Student Advisors. The workshops will cover immigration and visa regulations, aspects of foreign student advising, and improved recruiting methods.

Scheduled to attend GCC in the fall is a student through the Scandinavian Seminar. There is also a strong possibility that we will have another student from Mainland China and a handicapped student from Sweden. This will be an opportunity for the immediate community at GCC and its wider community to bridge the gaps that oceans as well as cultures create. Our new Director of International Studies would like to hear from anyone who has had experience as an international student or has been a host to one. Ms. Nims would like to involve all of us as recruiters of international good will.

CULTURAL FESTIVAL

Khevre, the Northampton/Amherst chapter of New Jewish Agenda, announces its second annual Jewish Cultural Festival, to take place April 29 through May 13. The Festival will feature a concert by the Wholesale Klezmer Band, workshops on tracing your Jewish family tree and cooking kosher style, a noted Jewish feminist speaker, a storyteller, and other programs illustrating our diverse Jewish heritage.

For more information, or to help make the Festival happen, call Debbie Friedman at 586-2388 or Richard Sapon-White at 586-6444.

Meet Our Director of International Studies

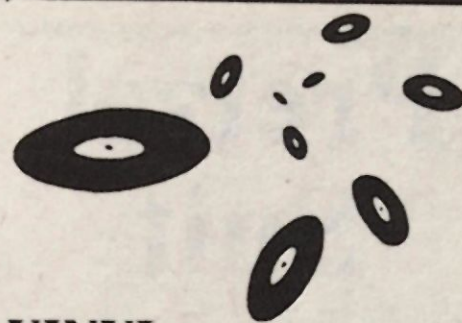
Jane Bensch

Carolyn Nims, instructor in the English as a Second Language program, has a new designation—Director of International Studies. She will be the Greenfield Community College representative to the Massachusetts Community College Consortium on International Education. This organization seeks to stress the advantages of a smaller community college for a foreign students' initial exposure to American Higher Education.

Besides her bimonthly participation in the consortium, which seeks ways to promote global awareness in the classrooms, she will be responsible for creating a Central Resource Center concerning international students and international study opportunities for students and faculty. These materials will be available to the consortium on a lending library basis.

Assisting Ms. Nims will be Beth Hapgood, who has already begun a search for foreign residents in the Pioneer Valley. The 1980 census has supplied some information regarding the various ethnic groups, but they would appreciate information regarding clubs or churches that cater to these groups. These searches are for the purpose of recruiting immigrants for the unique program that GCC operates. Making the whole college community more aware of the impact of foreign students on the community and vice versa is their immediate goal.

From June 12 to 15, Ms. Nims will be



VINYL REFLECTIONS

J. R. Mac

Black Flag — My War

Black Flag! Isn't that an insecticide? Yes, but it's also the name of one of the leading hardcore bands on the West Coast. They are so successful, that in recent years many bands have tried copying their style. Their first album "Damaged" was released in 1981. An essay on antisocialism, it dealt with their lazy lifestyle as well as their clash with authority and society. Their music was a combination of mania and depression. It exuded so much energy that I couldn't believe that they were actually able to capture it on vinyl.

"My War" could easily have been called "More Damage." As the band starts losing control of their mental processes, they continue to foray into antisocial territory. The music is not as manic or energetic as that of the

first album, but more brooding, menacing, and dense. The title cut deals with the mental anguish of becoming friends with someone who can't be a friend because he is a part of the enemy known as society. "Can't Decide" deals with inner confusion and a facade to keep others from asking about these feelings. Feelings he is not even sure of. "Beat My Head Against the Wall" is the reaction of a punker who is starting to become conventional. "I Love You" is a tale of revenge on a lost lover by a psychotic mind. "Swinging Man" and "Forever Time" deal with being more dead than alive — giving up the fight. Side two sounds like a qualude-induced dirge. The band performs three songs clocking in at approximately six minutes each. The opener, "Nothing Left," is the result of trying to deal with the dehumanizing monster known as society. "Three Nights" delves into the workings of the mind, the matter of a degenerating life, and a solution. The closing song, "Scream," is about trying to remain in control of our emotions, but because of our insane, decadent society, not being able to. All in all, you might think this is a slanted view of society, but don't kid yourself.

My advice to you is, go out and buy this album, take it home, and play it. Then join in the fight against this infamous and dehumanizing enemy; but be careful, remember the words of Lee Ving, "The enemy's within."

Spring At Grecket

Rana Catesbiana

With the approach of an honest and true spring, I would like to report on some strange happenings here on campus.

Down at the Cat-tail Cafe, the joint is really jumping. The youngsters are really wriggling (What else do you expect us pollywogs to do?). The land lord is springing for a new coat of green paint. We hope he throws away those old brown torches while he's at it. We hear that the Duckpond is getting in some new booths (better known as nesting boxes). Soon, it should be time for the ducks and peepers to start their eve-

ning choir practice. The peepers really have the edge on voice projection. Last year, there were reports from the tenants of the Colrain road cemetery regarding the unearthly racket.

It's a good thing that the Duckpond folks constructed the fence. Too many pond dwellers had to hop and waddle for their lives as young men are thoroughly distracted by the sudden display of bare legs that have been hidden in those legwarmers all winter. Here in the Cat-tail Cafe, the Frisbee throwers have generated some concern. Some of the more proficient Frisbee enthusiasts win their missiles so close that some of the frogs have been known to drop their roe.

Well, must hide now. That young man with a net seems hell bent on catching one of us for his lab specimen in biology.

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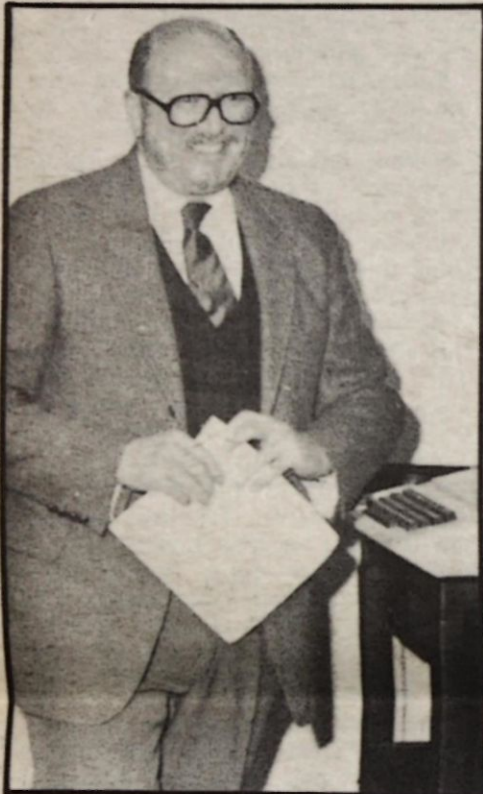
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Golden Pretzel Awards

Andrea Iannelli

Announcing! Announcing! The final two Golden Pretzel Award winners! Hold on everyone! The final two winners are truly teachers with a twist! They have entertained us, Taught us, Charmed us and made us laugh. Surely you will agree that they have gone above and beyond their call of duty. No one can ever say that theirs is a dull classroom. Are you Ready?



Dr. Arthur Shaw is a journalism, logic, and economics instructor at the college. He is known for his wit and charming style. One can always expect an interesting class. He truly is an instructor who takes a personal interest in his students and his classes. No one could ever say that he is mediocre. Great job Dr. Shaw, congratulations!!



Wilson Roberts is an English instructor at the college and is known for his rare style of teaching. Students say that his classes are never boring or run of the mill. He is entertaining, humorous and interesting. One can tell that he truly enjoys being a teacher! Great job Will! We salute you!!

Pretzel Suit

To the Prism:

I wish to serve notice that I am intending to file suit against the Prism, the staff, and Saul Greenblatt for the sum of \$1,300,000.50, because of discriminatory actions against the faculty as a whole and me in particular. It is time to make public the whole sordid story of the Golden Pretzel award.

Several people have begged me to tell the truth and set the record straight because, they said to me, the annals of GCC history have been besmirched and befouled by this most reprehensible deed. So I replied to my brother that I would write this letter. One does not expect much from the world, but when the official newspaper of the College behaves in such a way that individuals who contribute mightily to the cause are ignored or forgotten in the quest for glory, one must throw caution to the winds and stand with feet firmly planted on the ground for which he or she stands.

It was I who originated the idea for the Golden Pretzel award. I sent it in anonymously, and also enclosed a package containing five golden pretzels, which a bakery in Athol had constructed by gold-plating and connecting some day-old bagels. All I asked in return was that a certain B.D. of PVS be given the first award. Maybe that was too subtle for them. Anyway, you know the rest. The first award was made to Professor Greenblatt. Then Richard Wizansky, and this month Ken Black and George Soulos. Not that they don't deserve it, but I was supposed to be first. Worse, even the pretzels, like the flowers have gone!

So, because I think that ethics and due process have been grossly violated, I am suing the Prism for \$1,300,000. And I am suing Professor Greenblatt for \$.50. Principally I ask damages from professor Greenblatt for all the front-page space he has managed to grab for himself, to say nothing of two (2) photographs, the second of which indicates how unworthy he is of having received such a high award to begin with.

You will be hearing from my attorneys, and I am also circulating a petition requesting that the entire newspaper staff be given a punishment they deserve, collectively speaking: that the electricity for their typewriters be turned off so they can prepare only hand written copy.

I wish to say that there is nothing personal in this suit. It is only justice that I ask for. I am willing to be a gentleman about it, as one would expect from someone in the Humanities Division, but this time you have gone too far!

Sincerely,
Dr. Bernard A. Drabeck
Coordinator, Pioneer Valley
Studies and Sore Loser

Last Minute EVENTS

Countdown has begun. Only two and a half weeks left before the semester is over. If we did not cover some event still to come, make sure you grab your copy of WHAT TO EXPECT. Final word on exam schedules, graduation rehearsals, spring weekend, etc. will all be coming to you through that media source.

Pretzel Winner Refuses Prize

Andrea Iannelli

The plaintiff in a \$1.3 million suit against The Prism Newspaper refused to accept his belated prize.

Saul Greenblatt, oral communications instructor at GCC refused to accept his belated Golden Pretzel Award last week claiming "It's too late, it's too late."

Greenblatt filed suit against The Prism when the school newspaper was late in giving him an award that he had won in a contest.

Attorney Florence Marrow from Boston was hired to represent Greenblatt in his punitive damage suit against the newspaper.

Attorneys for the college attempted to negotiate an out-of-court settlement, but to no avail. Greenblatt claimed that his not receiving the Golden Pretzel when promised caused him emotional pain and suffering.

Greenblatt alleged that the copy editor, Jane Bensch, attempted to bribe him with a bag of Bachmann's Pretzels if he would drop the suit. "I was insulted," said Greenblatt.

Editors for The Prism attempted to present Greenblatt with his plaque last week and were ordered out of his classroom.

"He screamed, yelled, and threw an eraser at us," said Roe Heal, Graphics editor. Heal is contemplating filing a cross complaint of assault and battery with dangerous weapon. "You'd think it was the Nobel Prize the way he is carrying on," said Heal.

The Prism staff claimed that there was a problem in getting the plaques delivered to the winners on time.

"We thought that everyone would be understanding, but, that is not the case," said Lou Hmieski, news editor.

The case is scheduled to be heard in Greenfield Superior Court within the next 90 days. Potential jurors are being cross examined for the trial.



Why the Golden Pretzels!

When our newspaper was first started this past fall, there had been much publicity in the papers and on TV regarding upgrading the American educational system. Merit awards were often discussed and the current union struggle has had to deal with this particular problem and how to deal with all that it implies. With this awareness came the idea to have some sort of acknowledgement for those teachers, love them or hate them at will, who have made a lasting impression on those that they teach. In a publication for faculty and administration of Junior and Community College, this issue evoked many statements regarding just what comprises good teaching. "The truly good teacher has a special regard for those whom he instructs. He doesn't coddle them. He challenges and inspires them."

So if you value great teaching, you will identify it, reward it, regret its opposite, and work like hell to encourage it."

*To The Faculty of
Greenfield Community College,
for their quality and constancy in
of text and material,
and for their
Most Effective
Presentation of the Same . . .
Many Thanks!*



Attitude Corner



They think I'm different
Am I?
I only know my feeling
of being lonely is no
different than theirs.

Jeanne Ashley

Recreation and Leisure Services

Career Planning

continued from page three

teachers, and yes, even career counselors have been guilty in the past of trying to do that very thing for students. All too often counselors have tried to apply the "test 'em and tell 'em" approach to career guidance, in which the student, after taking an interest and/or an aptitude test, is merely told the results. Decision-making, planning and taking action have been left up to an almost magical process, with career deciders heading off determinedly into the sunset, off to find her or his "fortunes."

Sadly, the career planning process can't be done so simply. And we wouldn't want it to be so! In truth, there is no "answer" out there for the career decision-maker. Nor can the responsibility for career choice be given to others, when each of us is the one who must live with its consequences.

Choosing an occupation impacts almost every area of our lives: the place we live in, the friends we have, our material goods, our lifestyle, our social status, and our basic self-esteem. Why would we want to leave these up to someone else? Would you really like a test that dictates all of this? It behooves us instead to become our own authority on career decision-making. Luckily, there are ways to become more expert at making career decisions, and, in the end, to increase our chances of satisfactory outcomes.

A Prescription For Decision-Making

Here at GCC career counseling and instruction is designed to teach you that process, to help you to develop basic attitudes, information, and skills related to career planning. These skills can be organized as "decision-making steps," the first of which is to become an expert about yourself. The career planner

must always be able to answer: "What are my skills? Interests? Values?" Step Two involves exploring "What in the World" you can apply those skills and interests to. Discovering options and learning about occupations here becomes a major task. After finding out about work activities, training needed, salary levels, and job market issues, the developing "expert career decision-maker" must then hook this information up with his/her previously-assessed needs, that is, he/she must make decisions. Here is where the hope of an easy "answer" shines most strongly. However, at this point all illusions of being given such a solution must give way to the struggle of making priorities, of giving up one thing to get something else, of balancing needs with risks involved, of being an independent decision-maker who is in charge of his/her own destiny as much as is possible. The final steps in marking one's own career path are making solid plans and ensuring that he/she takes action. The irony here is that there really is no "final" step, as actions lead to discovery of new ones (step one), new opportunities (step two), new information (step three), causing the person to make new decisions and plans, and take new action. Responsible career planning is a life-long process, one which requires a vigilant and active approach to matching your needs with the demands of the environment.

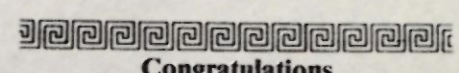
This decision-making process is at the same time exciting, difficult, and very important. For these reasons, I have designed a research study on it. During the Fall of 1983, forty of your fellow students completed the career decision-making course, and simultaneously served as subjects for the study. We hope that the conclusions we are drawing can be generalized to all such courses at community colleges.

The results have already indicated that students who took "career deci-

sion-making" significantly increased their certainty and satisfaction with career plans, in contrast to a similar group of students who had not yet taken HUD 109. It was also found that older students seemed to be more anxious to define a specific goal, whereas younger ones seemed more willing to engage in focused career exploration for a while. This makes sense when we consider younger students' need for career-related experience (courses, jobs, field placements, conversations with people in occupations). We will add new wrinkles to the course in order to respond to these different needs.

I recently described GCC's career decision-making course and its outcomes to a national meeting of college counselors in Houston, Texas. I found there to be great interest in the concept of teaching individuals how to make good career decisions. Best selling guides to career planning and expensive private career counseling are indicators of that interest. However, the research indicates that group approaches are the most effective methods.

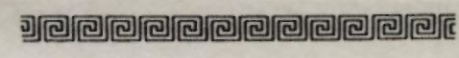
So, if you're waiting for that answer, remember, career decisions are too personal to leave up to someone else. And they are too important to ignore. The potential frustration of dissatisfying work should be enough motivation for all career planners (which means all of us — young, old, men, women) to become active shapers of their futures.



Congratulations

John Clifford

What will U Penn and Phi Sig be without you.
The Benschers



It Only Seems

Marishka Kuzontkoski

it only seems
i'll miss my trees
and the sky changing.
all else will remain
that same blue
it seems.
like fragments of spring
transforming the seeds
of an unsure harvest.
that same need
remaining blue
it seems.



Relaxers

Pamela Defoe

Hour upon hour of studying, lectures, and taking notes can give you tense muscles. Try one of these delicious frosty cold beverages and RELAX!

Apple Fizz

- In a blender combine until frothy
- 6 oz. frozen apple juice
- 8 oz. vanilla yogurt
- 6 oz. chilled mineral water

Pilgrim's Progress

- 1 pint pineapple juice
- 1 pint cranberry juice
- Mix juices in a large pitcher, pour over ice and garnish with lemon slices.

Orange Cream

- 6 oz. can frozen orange juice concentrate
- 2 cups vanilla ice-cream
- 1/2 cup vodka (optional)
- Combine in blender until creamy. Stir in 6 oz. bottle of chilled club soda.

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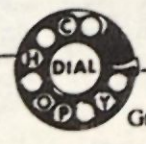
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The Prism Inquires:

- 1.) What would you do with a million dollars?
- 2.) If you could be an animal, what would it be?
- 3.) Do you have a favorite philosophy that helps you through your day?

Recently, one of the Prism's roving reporters and an ace photographer hit the hallways to find out how a small percentage of the students and faculty here at the school would live their lives if their destiny were to change.

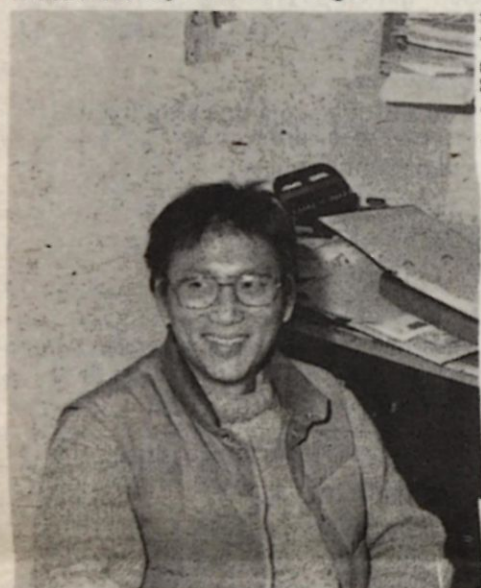


Photo by Jeff Budnik

Photo by Jeff Budnik

Photo by Jeff Budnik

Dr. Edwin Chin-Shong:

1. "Is that a serious question? If I had it to splurge, the first thing I would do is ensure my kids' education. Then I would like to go to Spain to see the remains of the Moorish culture, then to India to see something more of Hindu culture."
2. "I don't feel any desire to be an animal."
3. "Yes. I do everything to the best of my understanding of what my responsibility is to my students. I don't know that they necessarily get that message. The ones that do, seem to return to my classes and the ones that don't, do not."



Photo by Jeff Budnik

Helene Wegrzynek:

1. "I would go someplace warm and have a good time."
2. "I don't think I'd want to be an animal. I want to be a person."
3. "Smile a lot and be happy."



Scott Stanley:

1. "Probably get a Mercedes convertible first. Then I would buy a major company and run it right to make it very profitable."
2. "An eagle, because I've always wanted to fly. They're strong, fast and beautiful."
3. No comment.



Tom Massa:

1. "I wouldn't even know where to begin to start, pay bills for one thing, throw a few good parties."
2. "I'd say a mole if a nuclear war came along. Maybe a roach, they'd probably be the ones that would live the longest. Roaches have it good. I could go the Kafka route."
3. "I have nothing to say of social importance, I feel all the students here are socially important."

To those of you whose pictures did not appear we apologize. A malfunction of our camera's flash prevented us from obtaining your picture.

Debra Soucie:

1. That's a hard question. I'd give a lot of it away and then I don't know... invest it."
2. "Probably a bird, I like the idea of flying."
3. "Just live life to the fullest."

Amy Holich:

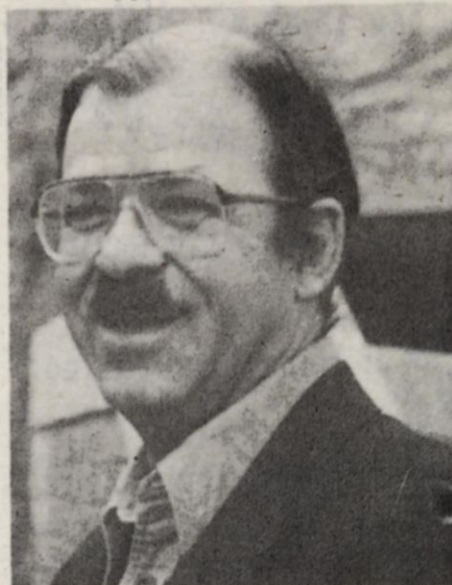
1. "Buy a Maseratti, a Ferrari, a Harley... definitely a Harley, I'd settle all the food problems in the world, buy my own studio, my own house."
2. "A horse, because I grew up with horses."
3. No comment.

Jeanette O'Neill:

1. "I think I'd give a lot to charity."
2. "Something beautiful, a gazelle, something like that."
3. "Just be cheerful and friendly."

Debra Schilling:

1. "I'd invest it and live off of the interest."
2. "A cat because they are so placid and mellow."
3. "Be happy, life can be short."



Photography by Andrea Iannelli

George Soulos:

1. "I'd spend it, sure... a new car, a trip around the world."
2. "A giraffe."
3. "I'm not as young as I used to be. I like my job, the students, teaching music, and I like to go home at the end of the day and relax."

GCC Theatre Department Presents:

The students of Theatre 207 will present Thornton Wilder's "The Happy Journey" and Jean Paul Sartre's "No Exit" in the first student run production of the GCC Theatre department. The productions are directed, acted, designed, built, and otherwise produced by students of Theatre 207. H. James Goodwin, Director of Theatre at GCC is supervising the project.

The plays will be presented on May 8, 9, and 10 at 8:00 p.m. in the Music Room of the College. Tickets are \$1.00 for students and \$2.00 for anyone else. Tickets may be reserved in student activities or purchased at the door.

WOMEN AT WORK EXHIBIT

May 10-May 13—
Holyoke Mall at Ingleside, Whiting Farms Rd., Holyoke, MA
May 28-June 4—Women's History Archive, Alumnae Gymnasium (Neilson Library),
Smith College, Northampton, MA,
for the Berkshire Conference on the History of Women

Spring Weekend Festivities

Get out the sun tan oil, your favorite beach blanket, and prepare yourself for a weekend of fun because GCC's spring weekend is only one week away. The festivities will start at noon, Friday, May 11, with comedian Jonathan Solomon giving a free performance in the cafe. Following Solomon's performance will be an evening of dining and dancing to the sounds of Rohler, Groves, and Colby. This semi-formal dinner dance will take place in the GCC cafe. The dance will start at 7 p.m. and last until midnight. Tickets must be purchased in advance by May 2 and cost \$5.00 per person.

The Mitch Chakour band will kick off Saturday's events with a concert beginning at 1:00 that afternoon. He will also perform from 2:30 till 5:00. Also entertaining the masses that day will be the Electric Function II break dancers, who will give performances from 2:00 to 2:30, and 3:30 to 4:00. And if you want to get your face painted for any particular reason, Toucan Tattoos will be on hand to do the job. They will change your identity between 2:00 and 6:00. Also performing on Saturday will be The Amazing Fantasy Jugglers from 4:00 to 5:00 p.m. For those who require sustenance there will be a barbeque with all the fixin's between 4:00 and 6:00 Saturday evening.

Thanks to some nifty planning on the part of Meryl Sackin and the student activities people all events can be held indoors in case of rain. Admission is \$2.00 for GCC students with a valid I.D. and \$4.00 for the public. Children under 12 will be admitted for free.



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and who's going to drive.

We have to start taking care of each other.
That's what friends are for.



Zip Phillips

Time flies when you are having fun, and it has been fun over the last two years writing for the school newspaper. Now I take my leave from GCC with these last thoughts on the sports community.

Ex-Detroit Tigers' pitcher, Denny McLain, now up on charges for everything in the law books, used to be addicted to Pepsi-Cola. He was so hooked on the stuff that he drank a case a day...Montreal Expo's catcher was a pretty good guy, but this year things have changed. Carter will only talk to the press and not before. He will let Pete Rose do most of the Expos interviews...The Red Sox should have picked up Gary Rajsich from the Mets, used him at first base, and unloaded Dave Stapleton. Since his rookie year, Stapleton has not done as promised while Rajsich has been a standout player in the minor leagues. Unfortunately, Rajsich was dealt away to the St. Louis Cardinals and is now rotting away in their minor league system.

The New York Rangers had the Islanders on the canvas. They only needed to win one more game to topple the World Champions. They were denied that honor as the Islanders fought back behind the clutch goaltending of Billy Smith to take the Patrick Division Semi-final, three games to two. In the fifth game of the series, the Islanders won it in overtime behind Ken Morrow's goal. The Rangers outplayed the Islanders in all capacities and still lost...That much cannot be said about the Boston Bruins. They won their division on the last weekend of play, and would face the Montreal Canadiens in the first round of the playoffs. Everybody thought the Bruins would take this in a breeze and eliminate the Canadiens in four games. Instead, the Bruins decided not to show up for the playoffs, and the Canadiens skipped by them in three straight games. The Bruins did not make the playoffs because their defense was non-existent. Barry Pederson, Rick Middleton, and Ray Bourque did not have a goal between them in the series with Montreal...There has been a rumor that Bruin's G.M. Harry Sinden could be going to New Jersey over the summer. Don't place any bets on this folk, because Harry will not leave the Bruins. But then again, Brad Park was not supposed to either.

My MVP in the NBA would be Larry Bird. In his five years in professional basketball, he has always been second or third in balloting, but has never made it. Every year someone comes out of nowhere to snag the award. This year, New York Knicks' Bernard King is knocking on the door. In the last few weeks of the regular season, King had been playing with two dislocated fingers, and both on his shooting hand...I think Dallas Mavericks' coach Dick Motta is not playing with a full deck of cards. During the course of the season, he has done some weird things. At one of their games, Motta came out onto the court after halftime and kicked a stuffed referee which the legendary was performing with.



ZIP-ZAPS CONTINUED

He thought this was a great joke, but nobody else did. The NBA hierarchy quickly fined him. In another wild scene, Motta accused the Chicago Bulls' coach, Kevin Loughery for purposely losing games so that they will have a shot at the NBA's number one draft pick. This is utter nonsense, the Bulls just plain stink; they don't have to lose on purpose.

Unfortunately, the GCC basketball team never won a game so that I could have rambled on about their exploits. Better luck in future seasons, guys!

THE COMEBACK OF BERNIE FALLON:

Del Mintz
Sports Editor

I am sure many of us know a person like Bernie Fallon. This is the person who overcomes adversity or a great hardship. This is the true story of a good friend of mine who overcame a great deal when all the odds were against him.

Bernie is probably the most courageous person I will ever know. The best way to describe him is to say that he is a nice guy, but he is much more than that. He is very hard to describe.

Bernie was a prodigious athlete at Monument Mountain Regional High School, where he graduated in 1981. He was a member of the varsity football, basketball, and baseball teams by the time he was a sophomore in high school. He had an uncanny jumping ability which had become his trademark and he is also a fine student. This past winter he earned his associates degree from Berkshire Community College. He is currently a junior at Siena College.

I first became a fan of Bernie's in the eighth grade. We were playing in a faculty-student baseball game and Bernie was playing third base. He was about to make the most incredible catch I have ever witnessed. A wicked line drive was hit down the line. It was about ten feet high and five feet to Bernie's right. Bernie leaped instinctively, diagonally, and very high. He was completely outstretched by the time he caught the ball. By then he was parallel to the ground and four feet high. He landed with a resounding crash, enough to break a rib or two. However, Bernie simply got up, brushed off his shirt and pants, and got back into position. A normal person would brag about this catch for weeks, but I never heard Bernie mention it. Bernie is that modest. He probably has forgotten all about it, because he has made so many fine catches.

In high school, Bernie was always hindered by some nagging injuries. He has very weak ankles which made it troublesome to play competitive sports but Bernie never mentioned any of his woes to anyone. These weak ankles would be the least of his problems however.

Early in 1982, at the end of his first semester at BCC, Bernie was involved

in a head on collision. A passenger in the car suffered minor injuries, but Bernie was far less fortunate. He suffered multiple head injuries (he nearly lost sight in one eye), a broken femur, and a destroyed kneecap. These are just a few of injuries he suffered due to the accident. He remained in the hospital for well over one month and he completely missed his second semester at BCC.

When I saw Bernie in the hospital he looked like he was cheating death. In many respects he was. His left leg had pins all through it, his face was a mess, and I could just see the pain he was in. Yet Bernie had a look of determination on him. He was smiling and talking about how the Knicks were going to beat the Celtics the next time they played. That he could talk about something enjoyable to him was a sign of encouragement. When I left the hospital, I wondered if he would ever walk again. Knowing Bernie as I do, he was probably thinking of playing sports, not just walking.

That summer Bernie got involved in a nautilus program, started taking long walks, and doing whatever he could to get himself back into shape. A couple of friends of ours went to Cape Cod for the weekend, and Bernie, still in his cast, was having a catch with a football. Later on that same summer, this time with his cast off, Bernie was lightly running, playing baseball, and doing whatever he could to stay active.

In the fall of 1982, Bernie returned to BCC for his second semester. That Thanksgiving Bernie ran in the Berkshire County Turkey Trot Road Race. He ran in the 2.3 mile race. It had been an amazing comeback so far. The Berkshire Eagle ran a feature story on Bernie and what he was going through.

Bernie did not stop there though. This past semester, while I was playing for the GCC men's basketball team, our schedule called for us to play BCC. It did not surprise me in the slightest that Bernie Fallon was one of the starting forwards on the Falcon Basketball team. This was a position Bernie held two years before, the time of the accident.

This past Thanksgiving Bernie and I ran in the 6.2 mile Turkey Trot. Bernie ran with me the entire distance. At the end of the race it occurred to me that Bernie was letting me run with him, because I was breathing like I was cheating death, and Bernie wasn't.

As mentioned before, Bernie is currently attending Siena College. He will be going out for the men's baseball team there and once again he will be up against some tough odds. But I know Bernie Fallon, and if I had a thousand dollars to bet on him, I would do it in a second. Bernie, I'm glad your back.

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Greenfield Community College Foundation Announces Grants

The Board of Directors at Greenfield Community College Foundation in addition to the \$3,500.00 scholarship fund established for Continuing Education students have made other grants totaling more than \$20,000.00.

The largest expenditure will be \$10,000.00 to upgrade the word processing equipment in some of the offices. The Foundation by this year's grant and one last year, has enabled the College to develop more efficiency in such areas as the production of its catalogue and the development of the Five Year Plan.

In continuing its support of the student newspaper and the honors convivium for students who have achieved a 3.5 average or better, the Foundation is emphasizing its interest in the student activities and the importance of academic accomplishment. \$500.00 has also been granted to the MacLeish Collection for the purpose of completing work on the transcription of the talks at the MacLeish Symposium in May of 1982 and the preparation of a MacLeish Bibliography.

Funds have also been granted for an administrative workshop and for marketing materials and a Distinguished Speaker Series for the 1985-1986 year. A committee of faculty has been assigned to develop a particular theme. The series will be open to the public.

The Greenfield Community College Foundation was organized in 1968 and supports the College, its students, faculty, and staff in areas not funded by state appropriation. Mr. Charles Ramon, president of the Foundation, reiterated again that the Foundation "is primarily interested in providing opportunities for enhancing the quality education that is available at Greenfield Community College."

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The paper would like to extend its profound appreciation to the following: Carol Tanguay, your graphic illustrations added that something extra to our layouts. Laurie Wheeler for making the extra effort to submit a story each issue. Dr. Helen Ellis, John Reino, John Bross, Merryl Sackin, and Robert Merriam, our faculty advisory board, your support gave us the incentive to try for a quality product.

All those faculty members, who despite the lack of a contract, have not taken work action such as refusal to set up exhibits of student's art and photography, the many musical events, sporting schedules, counselling and other tasks that fall outside the strict confines of their job description.

For their work in presenting the exhibition "Women at Work", we add our note of appreciation to that already received from the Trustees. To John Bross, Susan Purinton, Donna Kenny, and Virginia Low go a rousing three cheers. RAH! RAH! RAH! To all those who wrote letters to the editor. It was nice to know that someone out there was reading us.

Mr. Alfred McIntosh for the quality workmanship on the Pretzel Plaques. Chuck's Engraving for the beautiful name plates for the plaques. Jim Stacy for procuring some much needed advertising.

To Richard King who as our first advertising manager showed us what could be done. And how could we have ever managed without all those wonderful advertisers.

Phil Ryan for the super performance as newly elected Production Manager. Don't lose that dedication next year.

Karen Stinchfield, Jerri Higgins, Robert Whitcomb and all their musical cohorts for sharing their talents with all of us through the Music Unlimited concerts. Thomas Young's students for the superb photo exhibit featuring Turners Falls. The pictures were worthy of a high gloss bound edition with the suggested title "A Small Town Puts up a Good Front; A View of What Lies Behind It All." From those of us who will graduate this year, a special thank you to all our friends, fellow students, and faculty members without whose moral and sometimes physical support, we would never have made it to this point.

Last, but not least, to Ellie Stebbins, the keeper of the flame as well as the office key. We hope that the Humanities Department won't go completely to pot when you leave them. Thank you for the shoulder to cry on. It has been our pleasure to have been in your care.

The Memorial Hall Museum in Deerfield will feature the works of George Fuller: At Home. The opening of the showing of this artist of earlier days in Deerfield will be on Sunday, May 6 from 2:30 to 4:30 p.m.

Fashion Safari 1984

Pamela "Crystal" Defoe

Spring is here and fashions are hot. 1984 is a year with new bold styles.

Men of '84

Men, relax and enjoy this spring. This season's look is calm, cool, and collected. The most popular colors are black, white, and jewel tones.

Shirts: The English spread collar shirt with bold stripes for those evenings on the town. Casual shirts are made of linen. The look is pleated, zippers, mesh, sleeveless, and a triangular-cut front.

Pants: Pants are roomier at the knees and thighs, tapering to the hem. Pin-stripes and pleats are popular.

Sports and Active Wear: Offbeat pastels are the colors for this group. Linen is still the fabric. Oversized pull-over tops the important look. Sweat-shirts are combined with denim, mesh, and canvas.

John Robert Powers' modeling school instructors gave me some helpful fashion tips that I'd like to share.

1. The multiple vertical pattern causes the wearer to look thinner and taller.
2. When buying clothes, take them and squeeze them. If they are easily wrinkled, you probably will not want to buy them.
3. Be daring—develop your own style.
4. Always make sure your shoes go with the outfit.
5. Colors that look best on you are the colors in your eyes, skin, and hair.

Women of '84

Colors this Spring are most daring; an exciting change from the usual spring hues. 1984 marks the look of black, khaki, and white. The popular fabric is linen, creating a loose, light look.

Again this year, there are cropped pants, jumpsuits, and long baggy shirts. To accent any fashion, the wearer needs complementary accessories. Suggestions to wear with this year's styles are:

1. Button style and oversized earrings
2. Wide bangle bracelets worn in multiples
3. Necklaces that draw attention to the face
4. Gold, gold, everywhere



**ONE
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HOUR**

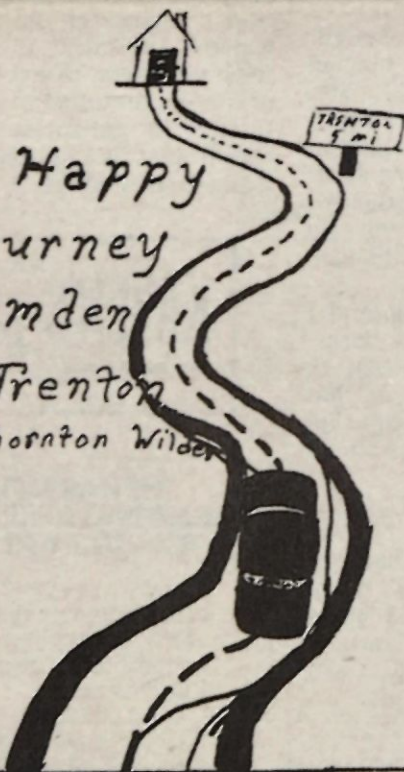
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